

# DR. KATHY LOU SCHULTZ, MFA, PHD

[klschltz@memphis.edu](mailto:klschltz@memphis.edu)

[www.kathylou.com](http://www.kathylou.com)

cell 215.570.1334

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## **ACADEMIC APPOINTMENTS:**

**PROFESSOR OF ENGLISH** 2023-present  
University of Memphis

**CATHERINE AND CHARLES FREEBURG UNIVERSITY PROFESSOR** 2019-2022  
University of Memphis

**INVITED FACULTY** 2015  
National Endowment for the Humanities Institute  
“Don’t Deny My Voice: Black Poetry After the Black Arts Movement”  
Project on the History of Black Writing, University of Kansas

**ASSOCIATE PROFESSOR OF ENGLISH** 2012-2023  
University of Memphis

**ASSISTANT PROFESSOR OF ENGLISH** 2006-2012  
University of Memphis

**INSTRUCTOR, ENGLISH AND CREATIVE WRITING** 2001-2005  
University of Pennsylvania

**LECTURER IN ENGLISH** 2005  
Temple University

**INSTRUCTOR IN CREATIVE WRITING** 2003  
Germantown Friends School, Philadelphia

**LECTURER IN CREATIVE WRITING** 1994-1999  
San Francisco State University

## **ADMINISTRATIVE POSITIONS:**

**DIRECTOR, WOMEN’S AND GENDER STUDIES PROGRAM**, 2016-2022, University of Memphis  
Increased enrollment by 400%  
Created Faculty Research Grant for community-facing research  
Created and facilitated Works-in-Progress Symposium  
Conducted yearly program assessment and wrote SACS reports (Southern Association of Colleges and Schools) for university accreditation  
Hired and mentored faculty  
Updated curriculum

Scheduled Full Term, Part-of-Term, and Summer courses (in person and online)  
Created first Honors Courses in Women's and Gender Studies  
Recruited scholars for multi-disciplinary Advisory Board

**DIRECTOR, ENGLISH HONORS PROGRAM, 2012-2016, University of Memphis**

Created first Honors Courses in African American literature  
Focused recruitment on first generation scholars and students of color  
Increased enrollment 200% within first year

**EDUCATION:**

**PH.D. IN ENGLISH, UNIVERSITY OF PENNSYLVANIA, 2006**

Dissertation: *"In the Modern Vein": Afro-Modernist Poetry and Literary History*  
Center for Africana Studies Dissertation Fellowship  
Rosenberg Fellowship

**M.F.A. IN CREATIVE WRITING (POETRY), SAN FRANCISCO STATE UNIVERSITY, 1996**

Concentration in American Literature  
Thesis: *Re dress*, Winner of the Michael Rubin Award judged by Forrest Gander

**B.A. OBERLIN COLLEGE, 1990**

English: Creative Writing and Women's Studies: Black Studies Emphasis  
Phyllis Jones Memorial Women's Studies Prize  
Columbia University, 1985-1987, Dean's List

**NOTRE DAME INCLUSIVE TEACHING ACADEMY (INVITED PARTICIPANT), 2024**

Kaneb Center, University of Notre Dame

**NATIONAL CENTER FOR FACULTY DEVELOPMENT AND DIVERSITY (NCFDD), 2019**

Faculty Success Seminar Alumni, Cohort 29

**FELLOWSHIPS, HONORS, AND AWARDS:**

Artist-in-Residence, Vermont Studio Center	2026
Fellowship, Vermont Studio Center	2026
Summer Residency, National Humanities Center, Research Triangle Park, NC	2025
Artist-in-Residence, Kimmel Harding Nelson Center for the Arts, Nebraska	2025
Artist-in-Residence, Ragdale, Lake Forest, Illinois	2025
Artist-in-Residence, Centrum, Port Townsend, Washington	2025
Artist Residency Scholarship, Centrum Foundation	2025
College of Arts and Sciences Distinguished Research Award in the Humanities	2024
Invited Participant, Inclusive Teaching Academy, University of Notre Dame	2024
Research Fellow, Marcus Orr Center for the Humanities	Spring 2023
Freeburg Endowed University Professorship, Univ. of Memphis, \$15,000	2019-2022
Alumni Association Award for Distinguished Research in the Humanities Nominee	2023
Alumni Association Award for Distinguished Research in the Humanities Nominee	2022
Alumni Association Award for Distinguished Research in the Humanities Nominee	2021

Academic Research Fellow, Benjamin L. Hooks Institute for Social Change	2021
Travel Enrichment Award, Univ. of Memphis College of Arts & Sciences, \$500.00	2021
Departmental Research and Travel Grant, English Department Univ. of Memphis, \$1,000	2018
Faculty Professional Development Award, Univ. of Memphis (Competitively Awarded Paid Research Leave) Half salary	2016-2017
Service Award, Univ. of Memphis, College of Arts and Sciences	2016
Faculty Professional Development Award, Univ. of Memphis (Competitively Awarded Paid Research Leave) Half salary	2010-2011
Finalist, FuturePoem Book Contest	2010
Faculty Research Grant, "Uncovering the Tolson Archive" Univ. of Memphis, \$6,000	2008
Authors' & Editors' Recognition Award, American Literature Association: African American Literature and Culture Society	2007
Center for Africana Studies Dissertation Fellowship, Univ. of Pennsylvania	2005-2006
Critical Writing Teaching Fellow, Univ. of Pennsylvania (declined)	2005-2006
School of Arts and Sciences Dissertation Fellowship, Univ. of Pennsylvania	2004-2005
Fence Books Alberta Prize, Runner-up	2005
Gilchrist-Potter Prize for Oberlin College Alumni	2004
Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni	2004
University Fellow, University of Pennsylvania	2003-2004
University of Pennsylvania Course Review "Hall of Fame" for most highly rated courses across the university	2003
Travel Grant, School of Arts and Sciences, University of Pennsylvania	2003
Rosenberg Fellow, University of Pennsylvania	2002-2003
Teaching Fellow, University of Pennsylvania	2000-2002
Adelia A. F. Johnston Graduate Fellowship for Oberlin College Alumni	1995
Michael Rubin Poetry Chapbook Award, San Francisco State University	1994
Phyllis Jones Memorial Women's Studies Prize, Oberlin College	1990

### **SCHOLARLY MONOGRAPHS:**

*Introduction to Claudia Rankine*. Lake Forest College/Northwestern University Press, 2023.

*The Afro-Modernist Epic and Literary History: Tolson, Hughes, Baraka*. Palgrave Macmillan, 2013.  
Paperback Edition, 2016.

Nominated for *The Modernist Studies Association Book Award*  
Recommended by *The Journal of Blacks in Higher Education*

### **POETRY COLLECTIONS:**

*Biting Midge: Works in Prose*. New York: Belladonna, 2008

*Some Vague Wife*. Berkeley: Atelos Press, 2002  
Reviewed in: *Rain Taxi*, *XPoetics*

*Genealogy*. San Francisco: a+bend press, 1999

*Re dress*. San Francisco State University, 1994\*

\*Winner of the Michael Rubin Poetry Award, selected by Pulitzer Prize winner Forrest Gander

**SCHOLARLY EDITING:**

Co-Editor with Shelby L. Crosby. *Studies in American Culture*, Special Issue on Afrofuturism, 2024.

**PEER REVIEWED ARTICLES AND BOOK CHAPTERS:**

"An Epistemology of Self-Knowing: Suzanne Césaire, André Breton, and Caribbean Surrealism." *African American Review* Special Issue on Black Surrealism, vol. 58, no. 1, 2025, pp.11-29.

"Against Spectatorship: 'Being with' in Claudia Rankine's Long Poems." *Rethinking the North American Long Poem: Matter, Form, Experiment*, edited by Ridvan Askin and Julius Greve, University of New Mexico Press. 2024. pp. 149-178.

"'Oh Say Can You See': Seeing and the Unseen in Claudia Rankine's *Citizen: An American Lyric*." *The Cambridge Companion to American Poetry and Politics Since 1900*, edited by Daniel Morris, Cambridge UP, 2023, pp. 196-210.

"Love as Revolutionary Practice in Askia Touré's *Songhai!*" *Paideuma: Modern and Contemporary Poetry and Poetics*, vol. 48, 2023, pp. 141-156.

"Other Autobiographies: Consciousness and the Spirit in Amiri Baraka's Experimental Memoir *6 Persons*." *Some Other Blues: New Perspectives on Amiri Baraka*, Edited by Jean-Philippe Marcoux, Ohio State UP, 2021, pp. 33-46.

"Before *Citizen*: Subjectivity and the Language of Experience in Claudia Rankine's *Nothing in Nature is Private*." *Journal of Foreign Languages and Cultures* vol 3., no.1, 2019, pp. 117-126.

"Gender and Genre in Dodie Bellamy's *Academonia*." *From Our Hearts to Yours: New Narrative as Contemporary Practice. ON Contemporary Practice*, edited by Rob Halpern and Robin Tremblay-McGaw. 2017. 167-174.

"Teaching African American Poetry in the Age of Trump." *Plume Poetry: Essays and Commentary* 74, 2017.

"Melvin Tolson." *Companion to Modernist Poetry*, edited by David Chinitz and Gail McDonald, Wiley-Blackwell, 2014, pp. 515-526.

"First reading of M. NourbeSe Philip's 'Zong!' #6 (3)." *Jacket2*. 27 Feb. 2014.

"The Chicago School, Imagism, and the Early Poetry of Melvin B. Tolson." *Jacket2*. 25 Sept. 2013.

Amiri Baraka's *Wise Why's Y's*: Lineages of the Afro-Modernist Epic." *Journal of Modern Literature*

35.3 (Spring 2012): 25-50.

"Out of London: cris cheek." *Jacket2*. Kelly Writers House, University of Pennsylvania. 6 Jan. 2012.

"I have questions': Kalamu ya Salaam and Langston Hughes." *Jacket2*. Kelly Writers House, University of Pennsylvania. 7 Nov. 2011.

"Gathering History, Gathering The Tribe." *Jacket2*. Kelly Writers House, University of Pennsylvania. 22 Oct 2011.

"My Epic': Aaron Shurin, Robert Duncan, and the New College of California" *Jacket2*. Kelly Writers House, University of Pennsylvania. 4 Oct 2011.

"What's 'Heroic' About it Anyway?" *Jacket2*. Kelly Writers House, University of Pennsylvania. 21 Sept 2011.

"Rhapsodes, Griots, and Modes of Performance." *Jacket2*. Kelly Writers House, University of Pennsylvania. 11 Sept 2011.

"From the Heliconian Muses let us begin to sing': The Muse of Epic Poetry." *Jacket2*. Kelly Writers House, University of Pennsylvania. 2 Sept 2011.

"To Save and Destroy: Melvin B. Tolson, Langston Hughes, and Theories of the Archive." *Contemporary Literature* Vol. 52 No. 1 (Spring 2011): 108-45. Reprinted in *Flashpoint* No. 14 (Spring 2012).

"Listen to Your Mother(s): On the Necessity of Poetry," *The Bruised Peach Poetry Newsletter* 1.5 (March 2010).

"Kathy Lou Schultz On Myung My Kim." *Efforts and Affections: Women Poets on Mentorship*, edited by Arielle Greenberg and Rachel Zucker. U of Iowa P, 2008. pp. 207-216.

"The Meaning of Process and the Process of Meaning in the Work of Myung Mi Kim." *Building is a Process / Light is an Element: Essays and Excursions for Myung Mi Kim*, edited by Michael Cross and Andrew Rippeon. Buffalo, NY: University at Buffalo Electronic Poetry Center, 2008. pp. 61-69.

"Small Press, Big Wor(l)ds: African American Poetry from Publication to Archive." *Rainbow Darkness: An Anthology of African American Poetry*, edited by Keith Tuma. Oxford, OH: Miami UP, 2005. pp. 185-196.

"Proceed Queerly: The Sentence As Compositional Unit." *Biting the Error: Writers Explore Narrative*, edited by Mary Burger, Robert Gluck, Camille Roy, and Gail Scott. Toronto: Coach House Press. 2004.

"Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity." *HOW2*, Vol. 1, No. 5, March 2001.

"Talking Trash, Talking Class: What's a Working Class Poetic and Where Would I Find One?"  
*Tripwire: A Journal of Poetics*, No. 1, February 1998. Reprinted in *HOW2* 1.2 (September 1999).

"Work/Art/Life: The Poetry of Karen Brodine." *Synapse*, Fall 1994.

### **ANTHOLOGIZED POETRY:**

"Genealogy IV," *Efforts and Affections: Women Poets on Mentorship*. Edited by Arielle Greenberg and Rachel Zucker. University of Iowa Press, 2008.

"Notes to Her," and "Recounting" in *The New Fuck You: Adventures in Lesbian Reading*. Edited by Eileen Myles and Liz Kotz. New York: Semiotext(e), 1995.  
Lambda Literary Award Winner: Small Press Book Award

### **ART:**

"The link to mother" and "A Woman's Corpse." *Black Lily* No. 3 Fall/Winter 2025. pp. 10-11.

### **POETRY AND EXPERIMENTAL FICTION IN JOURNALS:**

"It's damp in Paris" (excerpt) *Miracle Monocle*. (University of Louisville) Fall 2025. 7 pages.

"To: 'To Elsie':", "Arouse is a ruse is a rose," "Class (A Manifesto) Again." *Touch the Donkey*. 2023.

"*MOTHER* \_\_\_\_\_," "Peaks," "The Odds are Thomas Jefferson," "Prolific Execution," "Still Born," "What Did We Used to Say?" *P Queue Literary Journal* Vol. 18 (University at Buffalo) 2021.

"Core Curriculum" and "She says molasses." *Marsh Hawk Review*. Fall 2020.

"Separation and Self-Assembly." (from *Mother(g)ood*), *Bombay Gin*. (Naropa University). No. 45. Summer 2019.

"Demon on Wheels" (from *Mother(g)ood*), *Miracle Monocle*. (University of Louisville). No. 11. Fall 2018.

"Below these bluffs." *Aspasiology*. The Elizabeth Treadwell Issue. 2016.

"Bob." *Memory is a Kind of Accomplishment: An Anthology for Bob Perelman*. Kelly Writers House. University of Pennsylvania. 2015.

"Jackson Listens to the Birds," *Clever Magazine* No. 5 (March 2014).

"Allen to Ezra," *New American Writing* No. 29 (2011).

"All I Ever Had," *OnandOnScreen* No. 3, Winter 2011.

"Opening Gambit," *X POETICS* July 28, 2008.

"Genealogy," Part V, *Fence Magazine* Vol. 10: Nos. 1 & 2, Fall/Winter 2007-08.

"Or If She Would Fly Apart," *Hambone* 17, Fall 2004.

"Apparatus 1," and "Apparatus 2," *Fence* Vol. 7, No. 2 Spring/Summer 2004.

"My essentially receptive positionality reinvented as submission," "Memories of you are accompanied by the confusion," and "At one point I wiped the lipstick off the rim," *Electronic Poetry Review* #5.

"U.S. to scuttle missile treaty, Bush tells Congress," *The Philadelphia Inquirer*, December 26, 2001.

"Story," *Lipstick Eleven* No. 2.

"Quickly I press a narrative into service," *Shampoo* 7.

"Some Vague Wife," *Narrativity* Issue Two.

"Genealogy," Parts III & IV, *lower limit speech* #14.

"Genealogy," Part VII, *Rhizome*.

"Genealogy," Part III, *Kenning*, Vol. 2, No. 1 "Issue #4" Spring 1999.

"Genealogy," Part I, *Outlet 4/5 Weathermap*, October 1999.

"Genealogy," Part IV, *Idiom* No. 5.

"Genealogy," Part VI, *Mirage #4/Period(ical)* #84, March 1999, Special Issue on Bay Area Women Poets/Editors/Publishers.

"Genealogy," Part II, *Sweat Labor Magazine Online*, November 1998.

"Some Vague Wife," (excerpt) *Lipstick Eleven* No. 1.

"Procedure," *Lyric&* No. 6.

"Some Vague Wife," (excerpt) *Outlet 1*, The Debutante.

"Some Vague Wife," (excerpt) *Fourteen Hills*, Spring 1998.

"Dear," *Rooms*, Vol. 1, No. 3, Fall 1994.

"Impression Surface," *Transfer* 67, San Francisco State University. Spring 1994.

"Dear," *Transfer* 66, San Francisco State University. Fall 1993.

"Inhabiting the Lesbian Body," and "Blank knows," *Ink Magazine*, #11/12.

"love letters," and "BODY," *Mirage #4 Period(ical)* #15, April 1993.

### **ENCYCLOPEDIA ARTICLES:**

"Melvin B. Tolson." *The Greenwood Encyclopedia of American Poets and Poetry*. Vol. 5. Edited by Jeffrey Gray. Westport, Conn.: Greenwood Press. 2006. 1597-1600.

### **REVIEW ESSAYS:**

*Writing Whiteness in Contemporary America: Ugly White People* by Stephanie Li. *Modern Fiction Studies* 71.3 (2025).

"Cartographic (Dis)Location in the Work of Bloch, Kaminski, and Tremblay-McGaw." *Tripwire: A Journal of Poetics*. 2017.

*Leaving Saturn* by Major Jackson, *Traffic*. San Francisco: Small Press Traffic. Fall 2002.

*Moving Borders: Three Decades of Innovative Writing by Women*. Ed. Mary Margaret Sloan. *Tripwire: A Journal of Poetics* No. 2.

### **RECORDINGS:**

"My New Narrative Kitchen Table." *The New Narrative Walking Tour: A Psychogeography of the City*. San Francisco: Small Press Traffic. 2017.

"Trio" (three poems). Dr. Guy's MusiQologyY. *The Colored Waiting Room*. 2012. CD.

Kathy Lou Schultz Page at PennSound: (<http://www.writing.upenn.edu/pennsound/x/Schultz.html>)

### **INTERVIEWS (OF ME):**

Interview by Rob McClennan. "TtD Supplements #234: Seven Questions for Kathy Lou Schultz." *above/ground press*. Ontario, Canada. March 3, 2023.

Interview. "Checking on the Arts." WKNO. Memphis, TN. October 2012.

### **BROADSIDES:**

"Extra extra," 15<sup>th</sup> Room Press, University of Pennsylvania, 2006

### **PUBLIC DIGITAL HUMANITIES:**

Invited Speaker. POEMTALK on Muriel Rukeyser with Evie Shockley (Rutgers), Jane Malcolm

(University of Montreal), and Al Filreis, Kelly Writers House, University of Pennsylvania, 2025

Podcast script. "Alice Walker's *The Color Purple*." *Remarkable Receptions*. A public-facing humanities project on African American novels, funded by the Mellon Foundation, available on Spotify, Apple Podcasts, Stitcher, Google Podcasts, and Buzzsprout (with transcript) 2022. <https://www.culturalfront.org/2022/08/alice-walkers-color-purple.html>

Invited Speaker. Podcast: "An abductee, in theory (PoemTalk #92)" on Bob Perelman's "Confession." Recorded at the Kelly Writers House, University of Pennsylvania for the National Poetry Foundation. April 2015.  
(<http://jacket2.org/podcasts/abductee-theory-poemtalk-92>)

Invited Speaker. Podcast: "Constrained to honor (PoemTalk #71)" on Claude McKay's "If We Must Die." Recorded at the Kelly Writers House, University of Pennsylvania for the National Poetry Foundation. September 2013.  
(<https://jacket2.org/podcasts/constrained-honor-poemtalk-71>)

### **INVITED LECTURES:**

Class Visit. "African American Modernism and the Harlem Renaissance." Lake Forest College, Illinois, 2025

Invited Speaker. "Claudia Rankine's *Citizen: From Visual Art to Video Poems*," Baylor University, Department of English, 2024

Invited Speaker. "An Epistemology of Self-Knowing: Suzanne Césaire, André Breton, and Caribbean Surrealism." Surrealist Women Panel for International Women's Day. Chez Max et Dorothea, Seillans, France, 2024

Invited Lecture. "Against Spectatorship: 'Being with' in Claudia Rankine's American Lyric." St. Louis University, Department of English, 2023

Invited Speaker. "Against Spectatorship: Multimedia in Claudia Rankine's *Don't Let Me Be Lonely* and Rankine and John Lucas's Video Poems." International Conference on "Rethinking the North American Long Poem: Matter, Form, Experiment" University of Basel, Switzerland, 2021

Invited Lecturer. "Short Talk on a Long Topic: Whiteness and Poetry, Art, and Film. Santa Clara University (via Zoom), 2021

Invited Lecturer. "Afro-Modernism." University of Montreal, Canada (via Zoom), 2021

Invited Speaker. Book Launch. *Some Other Blues: New Perspectives on Amiri Baraka* (Ohio State University Press), ed. Jean-Philippe Marcoux. The Amiri Baraka Society, April 2021

Invited Lecturer. "The Publication Histories of Amiri Baraka's Autobiographies." Pennsylvania State

University (via Zoom), 2021

Invited Speaker. NottageFest, The Burkle Organization (promoting artists of color and artists in the LGBTQIA+ community), University of Memphis, Department of Theatre and Dance, 2018

Plenary Speaker. "From Our Hearts To Yours: New Narrative as Contemporary Practice."  
*Communal Presence: New Narrative Writing Today*, Univ. of California, Berkeley, 2017

Invited Speaker. "Researching Langston Hughes's Afro-Modernist Epic ASK YOUR MAMA: 12 MOODS FOR JAZZ." The Pennsylvania State University Department of English, 2014

Invited Lecturer. "Amiri Baraka in the 90s." Texas Christian University Department of English, 2014

Invited Lecturer. "African American Modernism and the Aesthetics of 'Racial Uplift.'" University of Fribourg, Switzerland, 2013

Invited Respondent. "African American Literature and Aesthetics." Graduate Association of African American History Conference, University of Memphis, 2012

Plenary Speaker. "Poetry and 'Real Things': Erica Hunt's Local History." National Poetry Foundation Conference: Poetry of the 1980s. University of Maine, Orono, 2012

Invited Lecturer. "Diasporic Modernism at Mid-Century: Melvin B. Tolson and Langston Hughes in/and the 1950s." University of California-Santa Cruz, Department of Literature and Institute for Humanities Research, 2012

Invited Lecturer. "Diasporic Modernism at Mid-Century: Reading Melvin B. Tolson and Langston Hughes." Old Dominion University, Dept. of English, 2009

Panelist, Opening Roundtable. The CUNY Conference on Contemporary Poetry. Dept. of Comparative Literature, Graduate Center of the City of New York, 2005

"The Afro-Modernist Poetics of Melvin Tolson." Modernist Studies and Latitudes Reading Groups (co-sponsored), University of Pennsylvania, 2004

"HOW2, (HOW)ever, and Current Trends in Modernist Scholarship," with Ann Vickery. Modernist Studies Reading Group, University of Pennsylvania, 2001

Moderator, "Queer Writers at Penn," University of Pennsylvania, 2001

Panelist, "Loved Poems and Poems About Love," Kelly Writers House, University of Pennsylvania, 2001

Panelist, "Class and Innovative Writing," San Francisco Art Institute, 1999

Panelist, Sound Culture 1996, Intersection for the Arts, San Francisco, 1996

**INVITED PUBLIC POETRY READINGS** (selected):

Third Thursdays, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE, 2025

Letters Community Bookshop, Durham, NC, 2025

City University of New York, NYC (online due to COVID-19), 2020

The Poetry Project, New York City, 2018

“Quilts,” PRIZM Ensemble (commissioned poetry performance with live music) St. George Episcopal Church, Memphis, TN, 2015

Poetry & Jazz Performance, Pennsylvania State University, 2013

Multi-Arts Extravaganza II, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and photography exhibition) Otherlands, Memphis, TN, 2013

SALT (poetry performance with clarinet soloist Carina Nyberg Washington) Shady Grove Presbyterian Church, Memphis, TN, 2012

Multi-Arts Extravaganza, PRIZM Ensemble (commissioned poetry performance with modern dance, chamber music, and art installation) Otherlands, Memphis, TN, 2012

MLA Offsite Reading, Seattle, 2012

SALT (multi-media performance with dance and live music) Shady Grove Presbyterian Church, Memphis, TN, 2011

University at Buffalo, Modernist Studies Association, Hallwalls Arts, 2011

Belladonna Reading Series, New York City, 2008

MLA Offsite Reading, The Art Alliance, Philadelphia, 2006

Modernist Studies Association Conference, University of Tulsa, 2006

215 Festival “Polymorphous Perverse: The 215 After Hours” Philadelphia, 2005

Lipstick Eleven No. 3 Publication Reading, Modern Times, San Francisco, 2005

National Women’s Press Club, Washington, D.C., 2005

Lunch Poets Program, Featured Poet, Kelly Writers House, 2005

MLA Offsite Reading, Highwire Gallery, Philadelphia, 2004

Writers House Live, WXPB Radio, Philadelphia, 2004

West End Reading Series, Ithaca, New York (with Deborah Richards), 2004

La Tazza, Philadelphia, 2004

Institute of Contemporary Art, Philadelphia (Poetry & Empire: Post- Invasion Poetics) 2003

Philly Sound Festival, 2003

Kelly Writers House, University of Pennsylvania, 2003

Molly's Books, Philadelphia, (with Bob Perelman) 2003

Louis K. Meisel Gallery, New York City, 2002

A Mind of Winter, Kelly Writers House, University of Pennsylvania, 2002

Old English Live, Kelly Writers House, University of Pennsylvania, 2001

Love Poems and Poems About Love, Kelly Writers House, University of Pennsylvania, 2001

Writers House Live, WXPB Radio, Philadelphia, 2001

New Langton Arts, San Francisco, 2000

Page Mother's Conference, University of California, San Diego, 1999

Small Press Traffic, San Francisco, 1999

Blue Bar, San Francisco, (Reading for a+bend press,) 1999

Canessa Park Gallery, San Francisco, (Publication Reading for Lyric&) 1998

New Langton Arts, San Francisco, 1998

Minna Street Gallery, San Francisco, (Publication Party for Outlet Magazine) 1998

San Francisco International Book Festival, 1997

60th Street Gallery, Oakland, Sponsored by Poets & Writers, 1997

New Langton Arts, San Francisco, 1997

Canessa Park Gallery, San Francisco, 1997

Intersection for the Arts, San Francisco, 1996

Red Dora's, San Francisco, 1996

Luna Sea Women's Performance Project, San Francisco, 1996

West Berkeley Women's Books, Berkeley, CA, 1995

Place Pigalle, San Francisco, 1994

The Coffee Mill, Oakland, CA, 1994

Small Press Traffic, San Francisco (with Susan Wheeler) 1994

San Francisco State University, Student Awards Reading, 1994

San Francisco State University, Publication Reading for Transfer, 1994

E Space, San Francisco, 1993

Oberlin College, Oberlin, Ohio, Senior Thesis Reading, 1990

### **CONFERENCE PRESENTATIONS:**

"*Flying Piranha: Joyce Mansour, Ted Joans, and Heriberto Cogollo in Paris*" (Intermedial Poetics and Revolutionary World-Making). ASAP: Association for the Study of the Arts of the Present, Rice University, Houston, 2025

"Slipping language, gender, nation: Joyce Mansour's binary explosions," International Association for the Study of Surrealism, American University of Paris, France, 2024

"Reading Calvin C. Hernton: AMERICA, WHY ARE YOU SCARED OF THE SCARECROW?" The Louisville Conference on Literature and Culture since 1900, 2024

"Preserving Calvin C. Hernton's Legacies," Associated Writing Programs (AWP), Kansas City, 2024

"Here's Looking (Back) at You: Suzanne Césaire Reading André Breton Reading Suzanne Césaire," International Society for the Study of Surrealism, The Museum of Fine Arts, Houston, TX, 2023

"Beyond, the / waste' and In the Ditch: *Spring and All* at 100," Modernist Studies Association Conference Seminar, Brooklyn, NY 2023

"To Obscure or Reveal: Documentary Modernism and the Human Subject: Archibald MacLeish vs. Claudia Rankine," Modernist Studies Association Conference Roundtable, Brooklyn, NY 2023

"Askia Touré and Amiri Baraka: The Black Arts Movement and the Afro-Futurist Imagination." American Literature Association, Amiri Baraka Society, Boston, 2023

"Close Looking in Claudia Rankine and John Lucas's Video Poems." Modernist Studies Association, Portland, 2022 (postponed from 2020 due to COVID)

"Other Autobiographies: Consciousness and the Spirit in Amiri Baraka's Experimental Memoir *6 Persons*." American Literature Assoc. Conference, Amiri Baraka Society, Boston, 2019

"Transforming the Southern Classroom with Feminist Pedagogies." Southeast Women's Studies Assoc. Conference, Univ. of Mississippi, 2019

"The Dirty Structure of Everything': Urban Landscape and Female Desire in Contemporary Women's Poetry." Louisville Conference on Literature and Culture Since 1900, University

- of Louisville, KY, 2018
- "He went to New York, to learn life: Amiri Baraka's *6 Persons*." Modern Language Association, NYC, Panel sponsored by the Amiri Baraka Society, 2018
- "New Narrative Subjects: Michael Amnasan and the Working Class Body." *Communal Presence: New Narrative Writing Today*, Univ. of California, Berkeley, 2017
- "Experimental Compared to What? African American Women Remaking Forms of Poetry and Community." Celebrating African American Literature Conference, Pennsylvania State University, 2016
- "Gossip and Literary History in Dodie Bellamy's *Academonia*." *Poetics: (The Next) 25 Years*, University at Buffalo, 2016
- "When Surrealism Is (of) an Afro-Caribbean Woman: Reading Suzanne Césaire." Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, 2016
- "Here's Looking (Back) at You: Suzanne Césaire Reading André Breton Reading Suzanne Césaire," Modern Language Association, Austin, TX, Panel sponsored by the Association for the Study of Dada and Surrealism, 2016
- "Remembering Suzanne Césaire as Editor and Theorist," Modernist Studies Association, Boston, 2015
- "Black Dada: Amiri Baraka, Tristan Tzara, and the Historical Avant-Garde." American Comparative Literature Association, Seattle, 2015
- "Mid-Century Modernism, Afro-Modernism, and Problems of Periodization." Modernist Studies Association Conference, Pittsburgh, 2014
- "Other Autobiographies: Amiri Baraka's *6 Persons*." American Literature Association Conference, Washington, D.C., Panel sponsored by the African American Literature and Culture Society, 2014
- "Black Dada." Modern Language Association Conference, Chicago, Panel Co-Sponsors: Lyrica Society for Word/Music Relations and the Association for the Study of Dada and Surrealism, 2014
- "1930s Precedents to Langston Hughes's *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Celebrating African American Literature: African American and Afro-Caribbean Poetry. Pennsylvania State University, 2013
- "Amiri Baraka and the Poetics of the Everyday." Modernist Studies Association Conference, University of Sussex, UK, 2013
- "Amiri Baraka in the 90s: Wise Why's Y's." Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY, 2013
- "Diasporic Modernism in Langston Hughes's *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Modernist Studies Association Conference, Las Vegas, 2012
- "The Chicago School, Langston Hughes, and the Early Poetry of Melvin Tolson." Poetry Communities & The Individual Talent, Kelly Writers House, University of Pennsylvania, 2012
- Roundtable Participant, "Innovation in African American Poetry." Modernist Studies Association Conference, University at Buffalo, 2011
- Bound by Law: Langston Hughes in/and the 1950s." American Literature Association, Official MELUS Panel, San Francisco, 2010
- "Diasporic Modernism in Libretto for the Republic of Liberia and *ASK YOUR MAMA: 12 MOODS FOR JAZZ*." Modernist Studies Association, Vanderbilt University, 2008
- "Archive Fever? African American Poets Writing into the Void." American Literature Association: African American Literature and Culture Society Symposium, St. Louis University, 2007

- “Poet as Collector, Poem as Archive: The Vision of Melvin B. Tolson.” Modernist Studies Association Conference, University of Tulsa, 2006
- “‘Freer and larger than dialect?’ Black Vernacular Practice and Modernism from Dunbar to Mullen.” Marjorie Cook Poetry Festival and Conference: Diversity in African American Poetry, Miami University (Ohio), 2003
- “Rock and a Hard Place: Erica Hunt and the Poetics of African American Postmodernity.” American Literature Association Conference, San Diego, 2000
- “An Examination of Working Class Literature: Categories and Assumptions.” Midwest Women's Studies Association Conference, Univ. of Nebraska-Lincoln, 1990

**TEACHING:**

**UNIVERSITY OF MEMPHIS, 2006-PRESENT**  
**GRADUATE SEMINARS**

- 8006 The English Profession
- 8040 Poetry, Politics, Performance: Twentieth Century African American Poetry and Poetics
- 8237 African American Poetry and Poetics
- 8327 Comparative Black Modernisms
- 8328 Major Authors African American Lit: Claudia Rankine and Audre Lorde
- 8332 Literatures of the African Diaspora
- 8333 Amiri Baraka
- 8338 The Black Arts Movement
- 8392 Modern American Poetry
- 8399 Multi-Cultural American Literature
- 8467 African American Literature to 1900

**GRADUATE STUDENT INDEPENDENT STUDIES**

- The Lesbian Novel
- Early African American Poetry

**UNDERGRADUATE COURSES**

- 4996 English Honors Thesis
- 4604 Forms of Poetry
- 4601 Advanced Poetry Workshop
- 4457 Poetry and Poetics
- 4372 Major Authors, Harlem Renaissance, “From Langston to Zora”
- 4346 Cultural Ideas in American Literature
- 4322 American Literature: Major Authors, “I, Too Sing America: Writers in the Whitmanian Tradition” (Whitman, Hughes, Rukeyser, Ginsberg, Alexie)
- 3606 Poetry Workshop
- 3329 Major Authors in American Literature
- 3327 American Literature to 1865, “Making America”
- 3326 African American Literature Since the Harlem Renaissance
- 3326-M50 African American Literature Since the Harlem Renaissance, Online Asynchronous

3325 African American Literature Through the Harlem Renaissance  
3325-M50 African American Literature Through the Harlem Renaissance, Online Asynchronous  
2202H Literary Heritage—African American Emphasis (Honors College)  
2202 Literary Heritage—African American Emphasis  
2201 Women's and Gender Studies  
Undergraduate Independent Study: "Musical Lyrics as Poetry"

**NATIONAL ENDOWMENT FOR THE HUMANITIES INSTITUTE: "Don't Deny My Voice: Black Poetry After The Black Arts Movement," Hosted By *The Project On The History Of Black Writing*, UNIVERSITY OF KANSAS, INVITED FACULTY, 2015**

The Ongoing Legacy of Amiri Baraka  
African American Poetry Print Culture and Gender, Racial Counts  
Teaching Poetry with Electronic Sources

**UNIVERSITY OF PENNSYLVANIA, 2001-2005**  
**INSTRUCTOR**

"The Women and the Men:" Gender and Identity in African American Literature  
Prose Works: Prose Poems, Short Stories, and the Personal Essay  
Encountering the City (Pre-Freshman Program English Seminar)  
"How To Do Things With Words:" Poetry, Process, and Form  
Encountering Communities (Pre-Freshman Program English 6)  
Introduction to Poetry and Prose: Re-envisioning Personal Narratives  
Cultural Controversy in Contemporary America

**TEACHING ASSISTANT**

American Poetry: Modern and Contemporary, Prof. Charles Bernstein  
The Twentieth Century, Prof. Jeremy Braddock  
Introduction to American Literature, Spring 2002, Fall 2002, Prof. Max Cavitch  
Shakespeare, Prof. Margreta De Grazia

**INSTRUCTOR, TEMPLE UNIVERSITY, 2005**

Books You Wish You'd Read, Winter 2005, Summer 2005

**INSTRUCTOR, GERMANTOWN FRIENDS SCHOOL, UPPER SCHOOL, PHILADELPHIA, 2003**

Prose Explorations, Essentially English Program

**INSTRUCTOR IN CREATIVE WRITING, SAN FRANCISCO STATE UNIVERSITY, 1994-1999**

Personal Narrative  
Fundamentals of Creative Writing (Poetry, Fiction, Drama)

**STUDENT MENTORING:**

Advisor to Clark Hubbard, *Winner of the Graduate African American Literature Concentration Award*, University of Memphis, Dept. of English, "The Revolutionary Poetics of Calvin C. Hernton." Written under my direction, 2023

Advisor to Justin Williams, *Winner of the Graduate African American Literature Concentration Award*, University of Memphis, Dept. of English, 2018; Winner of CAS travel grant competition for archival work at Columbia Univ., 2018

Mentor to Reid Russom, *Winner of the Riley Essay Contest*, "Widening the Consciousness: Imagination as Social Change." Written under my direction, 2018

Undergraduate Honors Thesis Director. Chelsea Orland, "Sing Truth to Power: Black Lyrics of Protest after the Civil Rights Movement." *Winner of the Best Thesis Award*, 2014

Advisor to Christina Guerin, *Winner of the Riley Essay Contest*, "Walt Whitman and the Role of the Poet in History." Written under my direction, 2013

Advisor to Stephen Leet, *Winner of the Graduate Literature Concentration Award*, 2012

### **PHD DISSERTATION DIRECTOR, UNIVERSITY OF MEMPHIS**

Coldwell "Khyber" Daniel IV (Interdisciplinary Studies), "Blues on the Record." 2025.

Justin Williams, "[From Langston Hughes to Black Studies: Higher Education through the Lens of Black Poets.](#)" 2022.

### **PHD DISSERTATION CO-CHAIR**

**UNIVERSITY OF FRIBOURG, SWITZERLAND, 2013**

Martin Moling, "'Shake, Rattle and Write': Rock Music in American Fiction Writing, 1966-2011." 2013.

### **PHD DISSERTATION AND EXAM COMMITTEES, UNIVERSITY OF MEMPHIS**

Spencer Horner, in progress

Daniyel Johnson, in progress

Kamri Jordan, in progress

Kayla Lutes, in progress

Alexis Lowder (Musicology), in progress

Stephen Leet, PhD, 2019

April Lenoir, PhD, 2015

Renee Denton, PhD, 2013

Elizabeth Thompson, PhD, 2010

Paula Hayes, PhD, 2008

Kya Reeves, PhD, 2007

**MA THESIS COMMITTEE, Camille Lavertu, UNIVERSITÉ LAVAL, QUÉBEC, CANADA, 2022**

### **MA THESIS COMMITTEES, UNIVERSITY OF MEMPHIS**

**Director:** Emahunn Raheem Ali Campbell: "The Specter of Marxisms: The Marxian Influences on Amiri Baraka's Black Nationalist Period." MA, 2010

Sasha Arnold, MA, 2015

Molle Scheuman, MA/Grad Certificate in Women's and Gender Studies  
Darren Elzie, MA, 2013  
Stephen Leet, MA, 2012  
Jacklyn Martin, MA, 2008

**MFA THESIS AND EXAM COMMITTEES, UNIVERSITY OF MEMPHIS**

Tiegst Janice Ameha, MFA in fiction, 2021  
Kat Moore, MFA in creative nonfiction, 2016  
Laura Woodrum, MFA in poetry, 2015  
Michael Adams, MFA in poetry, 2011  
David Roberts, MFA in creative nonfiction, 2008  
Richard Thompson, MFA in poetry, 2007

**UNDERGRADUATE HONORS THESIS COMMITTEES, UNIVERSITY OF MEMPHIS**

**Director:** Jeanna Paden, Spring 2016 (creative writing)  
**Director:** Chelsea Orland, Spring 2014 (literary and cultural studies)  
Vera Brown, Spring 2024 (African American literature)  
Samantha Williams, Spring 2022 (creative writing)  
Cy Tremmel, Spring 2021 (literary and cultural studies)  
Oliver Fox, Spring 2015 (creative writing)  
Lincoln Coffman, Fall 2013 (creative writing)  
Christina Guerin, Fall 2013 (literary and cultural studies)  
Cheryl L. Smart, Fall 2013 (creative writing)

**SERVICE TO THE PROFESSION:**

**PEER REVIEWER FOR BOOK MANUSCRIPTS**

Oxford University Press  
Cambridge University Press  
Northwestern University Press  
Anthem Press  
Routledge  
Palgrave Macmillan  
Palgrave Pivot

**PEER REVIEWER FOR SCHOLARLY JOURNALS**

*African American Review*  
*AModern (Canada)*  
*ASAP/Journal, Journal of the Association for the Study of the Arts of the Present*  
*The Black Scholar: Journal of Black Studies and Research*  
*College Literature*  
*Concentric: Literary and Cultural Studies (Taiwan)*  
*Contemporary Literature*

*Criticism*

*Ilha do Desterro: A Journal of English Languages, Literatures in English and Cultural Studies*  
(Brasil)

*Langston Hughes Review*

*MELUS: Multi-ethnic Literatures of the United States*

*Modernism/Modernity*

*Narrative Theory*

*Modern Drama*

*PMLA: Publication of the Modern Language Association*

*Paideuma: Modern and Contemporary Poetry and Poetics*

*Research in African Literatures*

*Tulsa Studies in Women's Literature*

*Twentieth Century Literature*

### **EXTERNAL PROMOTION REVIEWS (FULL PROFESSOR)**

Randolph-Macon College, 2024

### **EXTERNAL TENURE REVIEWS**

Baylor University, 2024

University of South Alabama, 2023

Université de Montréal (Canada), 2022

### **INTERNATIONAL CONFERENCE ORGANIZING AND SERVICE TO THE PROFESSION:**

Writing Group Leader, National Humanities Center Summer 2025 Alumni, 2025-

Editorial Advisory Board, *The Langston Hughes Review*, 2017-present

Panel Chair, Sites of the Self: Landscape, Lyric, and Indeterminacy in Contemporary Poetry,  
Louisville Conference on Literature and Culture Since 1900, University of Louisville, KY,  
2018

External Reviewer, ASPIRE Junior Faculty Research Grant Competition, Ball State University,  
2018

Panel Chair, "Speaking of Us: Feminism and Writing." *Communal Presence: New Narrative Writing*  
*Today*, Univ. of California, Berkeley, 2017

Planning Committee Member & Seminar Liaison, Modernist Studies Association Annual  
International Conference, "Modernism and Revolution," Boston, 2015

Panel Organizer and Chair, "Confluence & Division: Amiri Baraka In/And Modernism," Modernist  
Studies Association, University of Pittsburgh, 2014

Panel Organizer, "Diasporic Modernism, (Post)Modernisms, Afro-Futurism: Positioning African  
American Writers and Artists in the Global Diaspora," Modernist Studies Association  
Conference, Vanderbilt University, 2008

Panel Chair, "Contemporary Innovations in African American Poetry," African American Literature  
and Culture Society Symposium, Saint Louis University, 2007

### **SERVICE TO THE UNIVERSITY:**

Invited Speaker, Black History Panel for Black Business and Community Alliance's Celebration, 2024  
Advisory Panel, Going Up for Full Professor, The Provost's Office, 2024  
Selection Committee, Women's and Gender Studies Faculty Research Grant, 2020-2023  
Director, Women's and Gender Studies Program, 2016-2022 (see appendix)  
Co-Creator, Faculty Research Grants in Women's and Gender Studies, College of Arts and Sciences, 2019  
Co-Organizer (Women's and Gender Studies with World Languages and Literatures and Fair Play for Cuba) Symposium on Gender and Race in Cuba, 2019  
Director, Women's and Gender Studies Faculty Works in Progress Symposium 2016-2022  
College of Arts and Sciences Undergraduate Curriculum Council, 2017-2022  
People's Scholarship Selection Committee, College of Arts and Sciences, 2022  
Baskin Scholarship Selection Committee, College of Arts and Sciences, 2021  
Faculty Research Grant Selection Committee, College of Arts and Sciences 2021, 2022  
Committee to Dismantle Structural Racism, University Committee 2020  
Panelist, "The F Word: Feminism," Women's History Month panel hosted by Student Leadership and Involvement, 2018  
Faculty Senate Family Friendly Campus Committee, 2017  
Faculty Senate Committee on Paid Parental Leave, 2017

**SERVICE TO THE ENGLISH DEPARTMENT:**

Assessment Committee 2025-present  
Program Coordinator, Training in Inclusive Teaching Methods for the English Department (in conjunction with the Kaneb Center at Notre Dame) 2024  
Faculty Mentor 2024-present  
Chair, Diversity, Equity, and Inclusion Committee 2023-present  
Hiring Committee, Contemporary African American Literature, 2023-2024  
Graduate Studies Committee 2022-present  
English Department Liaison to the University Libraries, 2018-2022  
Director of the English Honors Program, 2012-2016  
Faculty Senior Poetry Editor, *The Pinch*, 2013-2014 and 2006-2007  
Director, Colloquium in African American Literary Studies, 2008-2014  
Panelist, "How to Write an Honors Thesis," English Honors Program, 2018  
Hiring Committee, African Americanist Instructor Search, Summer 2018  
Speaker, "Teaching African American Poetry," Fourth Annual Shaheen Symposium, 2017  
Assessment Committee, Dept. of English, 2012-2016  
Judge, Outstanding English Undergraduate Major, 2014  
Judge, Graduate Student Creative Writing Nonfiction Concentration Award, 2013  
Ad Hoc Committee on Civility, Dept. of English, 2013  
Chair, Modern Americanist Search Committee (500 applications), 2012-2013  
Naseeb Shaheen Memorial Lecture Committee, 2012-2013  
Lower Division Committee, Dept. of English, 2011-2013  
Ad Hoc Committee to Restructure American Literature Curriculum, 2010-2011  
Women's Academic Network, Humanities Working Group, 2008-2012  
Young Scholars Group, 2006-2012  
Honors Committee, Dept. of English, 2009-2012

Representative for the African American Literature Concentration, "Choose Your Concentration" Program, Dept. of English, 2009  
Mock Interview Committee, for Ph.D. candidates in Textual Studies on the job market, 2009  
Mentor to Graduate Student Teacher, Dept. of English, 2009  
Panelist, "Navigating the Job Market," University of Memphis MFA Program, 2008  
Panelist, "Applying to Graduate School," Dept. of English, 2008  
Panelist, "How To Make a Living As A Writer," Univ. of Memphis MFA Program, 2008  
Literature Programs Assessment Committee, Dept. of English, 2008  
Judge, *The Pinch* Poetry Contest, 2008  
Ad Hoc Committee to Restructure Doctoral Program Requirements, Dept. of English, 2007-2008  
Pre-1900 African Americanist Hiring Committee, Dept. of English, 2007-2008  
Panelist, "Breaking Into Publishing," University of Memphis MFA Program, 2007  
"Evaluating Poetry," Invited Lecture, Dr. Iversen's Literary Publishing Seminar, 2007

**SERVICE TO THE COMMUNITY:**

Judge, MidSouth Grand Poetry Slam at Frederick Douglass High School, Memphis, TN, Sponsored by The Live Seed Youth Organization, 2019  
African American Read-In, Benjamin L. Hooks Central Library, Memphis, TN, 2019  
Coach, 10 & Under Basketball League, YMCA, 2013  
Judge, WordSmith Competition for Grades 7-12, University of Memphis, Dept. of English, 2008-2010  
Reading and Events Organizer, Lipstick Eleven/Small Press Traffic, San Francisco, 199  
Judge, *San Francisco Bay Guardian* Poetry Contest, 1995

**SERVICE, UNIVERSITY OF PENNSYLVANIA:**

Mentor to First-Year PhD Student, Dept. of English, 2002-2003 and 2004-2005  
Graduate Admissions Committee, University of Pennsylvania Dept. of English, 2003-2004  
English Department Liaison to Pre-Freshman Program, 2003  
Kelly Writers House, Hiring Committee for New Director, 2003  
Coordinator, Modern Poetry Symposium for seventh graders from Houston's KIPP Urban Charter School, The Kelly Writers House, 2003  
Poetics Reading Group (Co-founder), University of Pennsylvania, 2002-2006  
Organizer and Host, Graduate Student Reading, Kelly Writers House, 2001  
Hub Planning Committee Member, The Kelly Writers House, 2000-2006

**SERVICE, SAN FRANCISCO STATE UNIVERSITY:**

Program Assistant, The Poetry Center, San Francisco State University, 1991-1992

**ADDITIONAL EDITORIAL WORK:**

Senior Writer, *Outlier*, 2024-2025  
Co-Editor and Collective Member, *X Poetics*, 2008-2015  
Editor, *Center for Africana Studies Newsletter*, University of Pennsylvania, 2005  
Co-Editor and Publisher, *Lipstick Eleven Literary and Arts Journal*, 1996-2006

Co-editor, "Forum on Class and Innovative Writing," *HOW2*, Vol. I, No. 2, September, 1999  
Features Editor, *RedHerring.com*, San Francisco, CA, 1998-2000  
Supplements Editor, *InfoWorld Magazine*, San Mateo, California, 1997-1998  
Copy Editor, *InfoWord Magazine*, San Mateo, CA, 1996-1997  
Co-Editor, *SWEAT Labor Magazine: A Magazine of Culture and Politics*, San Francisco, CA 1997-1998  
Editor, *Women Working in Literature Study Guide*, The Poetry Center, San Francisco State University, 1991  
Assistant Editor, *The Archives News: A Poetry Center Magazine*, The Poetry Center, San Francisco State University, 1991-1992  
Poetry Reader, *Prairie Schooner Literary Quarterly*, University of Nebraska-Lincoln, 1990-1991  
Editor, *The Nebraska Report*, Lincoln, Nebraska, 1990-1991  
Editor, *The Peacemaking Covenant Report*, Lincoln, Nebraska, 1990-1991  
Editorial Collective Member, *Women's Journal-Advocate*, Lincoln, Nebraska, 1997-1998

**PROFESSIONAL AFFILIATIONS:**

African American Literature and Culture Society (AALCS)  
American Comparative Literature Association (ACLA)  
American Literature Association (ALA)  
The Amiri Baraka Society  
Association for the Study of the Arts of the Present (ASAP)  
The International Society for the Study of Surrealism (ISSS)  
Modernist Studies Association (MSA)  
Modern Language Association (MLA)  
National Women's Studies Association (NWSA)